

Plan, create, rehearse and deliver spoken and multimodal presentations for...

plan, create, rehearse and deliver spoken and multimodal presentations for purpose and audience, using language features, literary devices and features of voice such as volume, tone, pitch and pace, and organising, expanding and developing ideas in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical

Learning intention

- plan, create, rehearse and deliver spoken and multimodal presentations for purpose and audience, using language features, literary devices and features of voice such as...

Teach and model

- using graphics and text animations to accompany spoken text; for example, presenting a news item suitable for a current affairs program that uses images with...
- selecting features of voice such as tone, volume, pitch and pace for their specific effects to create tone or to persuade an audience
- choosing text structures and adapting literary devices such as similes, metaphors and personification to meet the perceived needs of an audience when debating a topic...

Check understanding

- Explain the main idea in plan, create, rehearse and deliver spoken and multimodal presentations for... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.