

Plan, create, edit and publish written and multimodal texts, organising...

plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas, and selecting text structures, language features, literary devices and multimodal features for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical

Learning intention

- plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas, and selecting text structures, language features, literary...

Teach and model

- developing an argument that has a series of sequenced and linked paragraphs, beginning with a contention, followed by a series of supported points that develop a line of...
- creating informative texts that explain and analyse complex phenomena using well-chosen facts and precise language
- reviewing and editing their own and others' texts, which may involve using online applications, for accuracy of grammar, spelling and punctuation, and to achieve...

Check understanding

- Explain the main idea in plan, create, edit and publish written and multimodal texts, organising... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.