

And edit literary texts, that may be a hybrid, that...

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Learning intention

- create and edit literary texts, that may be a hybrid, that experiment with text structures, language features and literary devices for purposes and audiences

Teach and model

- taking an existing short story, poem, play or speech in print form and creating a short film
- adapting traditional and contemporary literature through textual intervention, prequel or sequel
- editing by checking for run-on sentences, ensuring that detail or repetition is used for effect, and ensuring paragraphs are linked in ways that develop the narrative

Check understanding

- Explain the main idea in and edit literary texts, that may be a hybrid, that... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.