

How authors vary sentence structures creatively for effects, such as...

identify how authors vary sentence structures creatively for effects, such as intentionally using a dependent clause on its own or a sentence fragment

Learning intention

- identify how authors vary sentence structures creatively for effects, such as intentionally using a dependent clause on its own or a sentence fragment

Teach and model

- identifying the effects of using an interrupting clause inside another clause; for example, "His friend, who had left home the previous year, suddenly returned."...

Check understanding

- Explain the main idea in how authors vary sentence structures creatively for effects, such as... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.