

# Examine how authors adapt and subvert text structures and language...

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## Learning intention

- examine how authors adapt and subvert text structures and language features by experimenting with spoken, written, visual and multimodal elements, and their...

## Teach and model

- comparing the use of linear and non-linear narratives in a range of short stories, and determining the purpose and effect of the different structures
- comparing the opening paragraphs of different public texts such as feature articles, and determining the purpose and effect of the different structures and...

## Check understanding

- Explain the main idea in examine how authors adapt and subvert text structures and language... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

## Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

## Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.