

And edit literary texts that experiment with language features and...

create and edit literary texts that experiment with language features and literary devices for particular purposes and effects

Learning intention

- create and edit literary texts that experiment with language features and literary devices for particular purposes and effects

Teach and model

- creating short stories focusing on characters and dialogue
- combining literary devices to evoke a reader response
- collaborating with a peer, which may include using online spaces, to write a short script with 2 characters, focusing on dialogue choices for each character

Check understanding

- Explain the main idea in and edit literary texts that experiment with language features and... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.