

And edit literary texts that experiment with language features and...

create and edit literary texts that experiment with language features and literary devices encountered in texts

Learning intention

- create and edit literary texts that experiment with language features and literary devices encountered in texts

Teach and model

- using aspects of texts in imaginative recreations such as re-situating a character from a text into a new situation
- creating a prequel using an imagined series of life events of a character presented as a series of flashbacks in a scripted monologue
- creating chapters for an autobiography, short story or diary

Check understanding

- Explain the main idea in and edit literary texts that experiment with language features and... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.