

And explain the ways that characters, settings and events combine...

identify and explain the ways that characters, settings and events combine to create meaning in narratives

Learning intention

- identify and explain the ways that characters, settings and events combine to create meaning in narratives

Teach and model

- analysing and explaining the structure and features of short stories, discussing the purposes and appeal of different authorial choices for structure
- exploring traditional stories from Asia and discussing their features; for example, use of the oral mode, visual elements and verse to convey the narrative

Check understanding

- Explain the main idea in and explain the ways that characters, settings and events combine... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.