

# And explore ideas, points of view, characters, events and/or issues...

identify and explore ideas, points of view, characters, events and/or issues in literary texts, drawn from historical, social and/or cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors

## Learning intention

- identify and explore ideas, points of view, characters, events and/or issues in literary texts, drawn from historical, social and/or cultural contexts, by First Nations Australian...

## Teach and model

- exploring ideas about heroism in literary texts by wide-ranging world authors
- discussing the similarities and differences in character representations in film adaptations of novels and plays
- exploring depictions of the city or the bush in Australian poems and short stories from different eras

## Check understanding

- Explain the main idea in and explore ideas, points of view, characters, events and/or issues... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

## Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

## Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.