

Analyse how techniques such as vectors, angle and/or social distance...

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Learning intention

- analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective

Teach and model

- comparing how perspectives are created in animations and advertisements
- comparing how different advertisements advertise the same product, using techniques to create different perspectives for effect
- analysing how the illustrations in picture books, graphic novels and advertisements use size, colour, angle, proximity, vector and salience to influence the reader

Check understanding

- Explain the main idea in analyse how techniques such as vectors, angle and/or social distance... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.