

And edit literary texts that adapt plot structure, characters, settings...

create and edit literary texts that adapt plot structure, characters, settings and/or ideas from texts students have experienced, and experiment with literary devices

Learning intention

- create and edit literary texts that adapt plot structure, characters, settings and/or ideas from texts students have experienced, and experiment with literary devices

Teach and model

- creating narratives in written, spoken or multimodal/digital form adapting character; for example, reimagining the hero in an adventure story
- creating an autobiography of a character from a text explored
- discussing the setting in a literary text with a peer during the editing process, and experimenting with literary devices that may enhance the setting

Check understanding

- Explain the main idea in and edit literary texts that adapt plot structure, characters, settings... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.