

Responses to characters and events in literary texts, drawn from...

identify responses to characters and events in literary texts, drawn from historical, social or cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors

Learning intention

- identify responses to characters and events in literary texts, drawn from historical, social or cultural contexts, by First Nations Australian, and wide-ranging Australian and...

Teach and model

- discussing the influence historical, social and cultural experiences may have on the meaning of a text and attitudes towards characters, actions and events
- sharing responses about how heroes are portrayed in science fiction or fantasy and more realistic settings
- exploring reviews of Australian films

Check understanding

- Explain the main idea in responses to characters and events in literary texts, drawn from... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.