

Authors' use of vivid, emotive vocabulary, such as metaphors, similes...

identify authors' use of vivid, emotive vocabulary, such as metaphors, similes, personification, idioms, imagery and hyperbole

Learning intention

- identify authors' use of vivid, emotive vocabulary, such as metaphors, similes, personification, idioms, imagery and hyperbole

Teach and model

- exploring how figurative language; for example, metaphors, personification and idioms, can be used to create vivid and less predictable shades of meaning
- identifying authors' use of vivid and emotive vocabulary in persuasive texts; for example, the vocabulary used in reviews
- discussing texts, using vocabulary to name text structure, literary devices and language features; for example, using words that name the literary device used in a poem

Check understanding

- Explain the main idea in authors' use of vivid, emotive vocabulary, such as metaphors, similes... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.