

Examine the effects of imagery, including simile, metaphor and personification...

examine the effects of imagery, including simile, metaphor and personification, and sound devices in narratives, poetry and songs

Learning intention

- examine the effects of imagery, including simile, metaphor and personification, and sound devices in narratives, poetry and songs

Teach and model

- discussing how figurative language including simile and metaphor can make use of a comparison between different things
- discussing how, by appealing to the imagination, figurative language provides new ways of looking at the world

Check understanding

- Explain the main idea in examine the effects of imagery, including simile, metaphor and personification... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.