

And edit literary texts by developing storylines, characters and settings

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Learning intention

- create and edit literary texts by developing storylines, characters and settings

Teach and model

- creating texts using a range of sentence types, including dialogue and literary devices
- collaborating with a peer to edit literary texts by sharing feedback about choices made to develop storylines, characters and settings

Check understanding

- Explain the main idea in and edit literary texts by developing storylines, characters and settings using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.