

How authors and illustrators make stories engaging by the way...

discuss how authors and illustrators make stories engaging by the way they develop character, setting and plot tensions

Learning intention

- discuss how authors and illustrators make stories engaging by the way they develop character, setting and plot tensions

Teach and model

- examining an author's choice of language to describe a character's appearance, behaviour and speech
- discussing what is learnt about a character through dialogue such as their likes, dislikes or personal qualities
- identifying moments in the plot where characters are faced with choices, and commenting on how the author makes the reader care about their decisions and the...

Check understanding

- Explain the main idea in how authors and illustrators make stories engaging by the way... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.