

The effect of choices when framing an image, placement of...

explore the effect of choices when framing an image, placement of elements in the image and salience on composition of still and moving images in texts

Learning intention

- explore the effect of choices when framing an image, placement of elements in the image and salience on composition of still and moving images in texts

Teach and model

- examining visual and multimodal texts, building a vocabulary to describe visual elements and techniques such as framing, composition and salience, and beginning to...

Check understanding

- Explain the main idea in the effect of choices when framing an image, placement of... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.