

And edit imaginative texts, using or adapting language features, characters...

create and edit imaginative texts, using or adapting language features, characters, settings, plot structures and ideas encountered in literary texts

Learning intention

- create and edit imaginative texts, using or adapting language features, characters, settings, plot structures and ideas encountered in literary texts

Teach and model

- drawing on literary texts read, viewed and listened to for inspiration and ideas to create texts
- adapting texts read, viewed and listened to by changing the setting or revising an ending
- discussing characters encountered in literary texts and sharing ideas about how those characters may be a model for their own writing

Check understanding

- Explain the main idea in and edit imaginative texts, using or adapting language features, characters... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.