

And edit literary texts by adapting structures and language features...

create and edit literary texts by adapting structures and language features of familiar literary texts through drawing, writing, performance and digital tools

Learning intention

- create and edit literary texts by adapting structures and language features of familiar literary texts through drawing, writing, performance and digital tools

Teach and model

- inventing some speech, dialogue or behaviour for a favourite character, which may include the use of video and audio tools, for an alternative event or outcome in...
- reviewing and developing sentences; for example, adding prepositional phrases such as "with a long tail" to improve descriptions

Check understanding

- Explain the main idea in and edit literary texts by adapting structures and language features... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.