

Features of literary texts, such as characters and settings, and...

identify features of literary texts, such as characters and settings, and give reasons for personal preferences

Learning intention

- identify features of literary texts, such as characters and settings, and give reasons for personal preferences

Teach and model

- discussing preferences for stories set in familiar or unfamiliar worlds, or about characters whose lives are like or unlike their own
- discussing their feelings about the positive and negative behaviours of non-human characters, such as animals

Check understanding

- Explain the main idea in features of literary texts, such as characters and settings, and... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.