

Plan, create, rehearse and deliver spoken and multimodal presentations by...

plan, create, rehearse and deliver spoken and multimodal presentations by experimenting with rhetorical devices, and the organisation and development of ideas, to engage audiences for different purposes in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical

Learning intention

- plan, create, rehearse and deliver spoken and multimodal presentations by experimenting with rhetorical devices, and the organisation and development of ideas...

Teach and model

- taking the role of a character in a reflective monologue, and considering and justifying actions and choices at a critical moment in the text
- creating spoken multimodal texts that manipulate rhetorical devices to compel listeners to act
- discussing and negotiating with peers in debates and panel discussions about issues related to a text

Check understanding

- Explain the main idea in plan, create, rehearse and deliver spoken and multimodal presentations by... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.