

Plan, create, edit and publish written and multimodal texts, organising...

plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas through experimenting with text structures, language features, literary devices and multimodal features for specific purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical

Learning intention

- plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas through experimenting with text structures, language features...

Teach and model

- presenting a structured argument by providing a statement of the major arguments or concerns relating to an issue, previewing the structure of arguments...
- creating written and multimodal texts that compel readers to empathise with the ideas and emotions expressed or implied
- designing a webpage that combines navigation, text, sound, and moving and still images for a specific audience

Check understanding

- Explain the main idea in plan, create, edit and publish written and multimodal texts, organising... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.