

And edit literary texts with a sustained “voice”, selecting and...

create and edit literary texts with a sustained “voice”, selecting and adapting text structures, literary devices, and language, auditory and visual features for purposes and audiences

Learning intention

- create and edit literary texts with a sustained “voice”, selecting and adapting text structures, literary devices, and language, auditory and visual features for...

Teach and model

- experimenting with the aesthetic features that authors use in their own texts
- creating a range of texts, experimenting with and manipulating “voice” for particular purposes and audiences
- creating and editing a suite of short texts that focus on a key idea expressed in different voices

Check understanding

- Explain the main idea in and edit literary texts with a sustained “voice”, selecting and... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.