

Evaluate the features of still and moving images, and the...

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Learning intention

- evaluate the features of still and moving images, and the effects of those choices on representations

Teach and model

- examining features of visual texts that create nuance in representations; for example, analysing the use of light and dark, and evaluating the impact of light and dark...

Check understanding

- Explain the main idea in evaluate the features of still and moving images, and the... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.