

Plot, character and setting, which are features of stories

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Learning intention

- discuss plot, character and setting, which are features of stories

Teach and model

- recognising similar characters and settings in different types of literary texts; for example, traditional tales, narrative poems and fables
- discussing whether features of settings including time (year, season) and place (country or city) are realistic or imagined
- discussing how plots develop, including beginnings (orientation), how the problem (complication) is introduced and solved (resolution)

Check understanding

- Explain the main idea in plot, character and setting, which are features of stories using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.