

How language and images are used to create characters, settings...

discuss how language and images are used to create characters, settings and events in literature by First Nations Australian, and wide-ranging Australian and world authors and illustrators

Learning intention

- discuss how language and images are used to create characters, settings and events in literature by First Nations Australian, and wide-ranging Australian and world authors...

Teach and model

- discussing how animal characters reflect human characteristics; for example, the creation of animal characters and their human qualities in fables by wide-ranging...
- discussing the events associated with Australian animal characters and what is learnt about their characters in picture books from wide-ranging Australian authors

Check understanding

- Explain the main idea in how language and images are used to create characters, settings... using an example.
- Show the idea in a second way: with words, a model, a diagram or symbols.
- Apply the idea to a short unfamiliar situation and justify the result.

Teaching cautions

- Ask the student to explain their choice, not only state an answer.
- Check that key vocabulary is understood in a new example.
- Mix representations so the skill is transferred rather than copied.

Quick lesson sequence

- Connect to prior knowledge and introduce the key vocabulary.
- Model one clear example, then solve a second example together.
- Finish with an independent check and a short student explanation.