

Turns in a Dance

Elaboration 2 · Giving and following turn instructions while moving

ELABORATION FOCUS

Giving and following instructions to move during an activity, and demonstrating and describing half, quarter and full turns in a choreographed dance.

LEARNING INTENTION I can follow and give turn instructions.

Face front

Call it

Move it

Check it

Repeat it

1

Set the Start

Step 1: everyone faces the front. Step 2: that is the starting position.

2

Call the Turn

Step 3: call the amount and the direction. Step 4: quarter turn to the right.

3

Move and Check

Step 5: make the turn together. Step 6: check everyone faces the same way.

MODEL · A FOUR STEP DANCE PATTERN

Four quarter turns the same way bring the whole class back to the front again.



Start — facing front



Quarter turn right



Half turn



Full turn — front again

A clear instruction names the amount of turn first, then the direction.

TEACHER MODELLING ROUTINE I do → We do → You do

WATCH FOR

Calling “turn” without saying how far, so everyone stops facing a different way.

REMEMBER

Say it to students as: “Say how far, then say which way, then move.”

MATERIALS

Open floor space, music, floor spots or tape, direction cards, a drum or clapper.

Teacher note: give each student a turn as the caller. Students who can follow a turn instruction cannot always give one, and the calling role is where the language is really learned.